

Illumination

Scanned by Kalendel

Translated by Delilaryo

Cleaned by Melona

Edited by Kawa no Hoshino

QC by rallenta







CONTENTS

Illumination scene 1	3
[ILLUMINATION vol. 1] 2007年3月 500頁	
Illumination scene 2	35
[ILLUMINATION vol. 2] 2007年6月 500頁	
Illumination scene 3	62
[ILLUMINATION vol. 3] 2007年9月 500頁	
Love, or Something	103
[ILLUMINATION vol. 4] 2007年11月 500頁	
Roses, Thorns and a Shattering Glass	117
[ILLUMINATION vol. 5] 2008年3月 500頁	
About Him	141
[ILLUMINATION vol. 6] 2008年5月 500頁	
God's Name is Right	159
[ILLUMINATION vol. 7] 2008年7月 500頁	
Separation*	183
2007年	
You are More Beautiful than a Rose	187
2007年	
NOBODY BUT GOD KNOWS	190
2007年	
Afterword	192

illumination
Tomoko Yamashita



MIKITA RYUJI,
TWENTY-NINE YEARS OLD,
MALE.

OCCUPATION:
PUBLIC SERVANT.

HOBBY:
DRINKING ALONE.

SKILL:
KEEPING
SECRETS.

HE THINKS
PERSONAL
RELATIONSHIPS
ARE NOTHING
BUT A HASSLE.

Illumination

scene 1

AWK!

WAKE UP!





COOKED
SQUASH
AND BOILED
EGG...

AND
SOMETHING
WITH SESAME
SAUCE, LOTS
OF STUFF

EVEN
THOUGH
I'M NOT
SAY, I'M IN
LOVE WITH
THIS FOOD.

THAT STUFF
YOU MAKE
ISN'T JUST
ANY MORE
TASTY &
SAFER.

AND WHY DO
YOU SAY THAT
KIND OF THING
WHEN YOU LIVE
FIVE MINUTES
FROM YOUR
PARENTS' HOUSE?

...YOU
KNOW YOU'RE
AN OUTSIDER
IN THIS
CITY?

I'VE BEEN
GOING ON
HIDING THIS
FOR YEARS
ALREADY.

LOOKS LIKE
IT WOULDN'T
DO TOO
WELL WITH
DOGS...

IT'S
RIDICULOUS.

BOOGE
BOOGE
BOOGE
BOOGE. IT'S
ALL ABOUT
THE BOOGE,
ISN'T IT?

BUT YOU
KNOW, I CAN
MAKE MY OWN
MEALS





AND WHAT
HAPPENED WITH
THAT GIRL FROM
THE HOSTESS
CLUB?

STOP

WHAT
ABOUT
YOU?

YOUR EX
CALL YOU
YET?



WHEN ARE
YOU GOING
GET A NEW
GIRLFRIEND?





LET OFF
IT'S NO
THANKS
TO YOU

IT'S
REALLY NO
THANKS
TO YOU



AND IN
MIDDLE
SCHOOL,
WE DRIFTED
APART.
WE DIDN'T
EVEN TALK
TO EACH
OTHER FOR
A WHILE.

WE USED TO
CALL EACH
OTHER "NAO-
CHAN" AND
"YUJI-CHAN."
IN SENIOR
SCHOOL, IT
BECAME
"NAOMI" AND
"YUJIE."

WAA, I
WISH WE
COULD GO
BACK TO
THE OLD
DAYS.



BEFORE I
KNEW IT, WE
DIDN'T CALL
EACH OTHER
BY OUR FIRST
NAMES
ANYMORE.

WELL,
THAT'S
HOW LIFE
GOES.

THE ONLY
THING THAT
ISN'T NORMAL
ABOUT ALL
THIS IS THE
FACT THAT
I'M IN LOVE
WITH HIM.





IS IT BECAUSE
I'M A HOSTESS?

WHY
YOU BRING ME
HERE FOR
NOTHING AT
ALL?

I KNOW, I
DON'T NEED
THE WHOLE
JUST-FRIENDS
THING,
BULLY,
BUT...

WHY DID YOU
BRING ME UP
TO YOUR FLET
LIKE THIS IF
YOU HADN'T
PLANNED
ON DOING
ANYTHING
WITH ME?

IT'S
NOTHING
I CAN'T
DO IT
MYSELF
AND I
WANT
TO
KNOW
IF YOU
ARE
FOR
REAL

OVER
THE
COURSE
OF
THE
LAST
FIVE
MONTHS
I
WAS
ALONE
AND
I
WAS
NOT
FOR
REAL

IT'S
JUST
THAT
I
WAS
THREE
AND
A
HALF
MONTHS
ALONE
AND
I
WAS
NOT
FOR
REAL

I
JUST
CAN'T
GET
MY
LIFE
GOING
NO
MATTER
WHAT
I
DO

AND
I
WAS
NOT
FOR
REAL

— THAT'S
NOT IT.

AND
YOU
JUST
HADN'T
REALIZED
IT?

WAS
YOUR
GUY?

WAS...

OH!



DONT
POINT AT
ME...



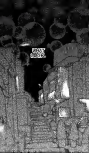
I DONT
PARTICULARLY
WANT TO BE
BOUND TO
SOMEONE,
BE IT IN
BODY OR
IN SOUL.

PLEASE,
GOD, MAKE
ME ALONE...
LNT ME BE
ALONE.



AREN'T
YOU LONELY,
DEPENDING
ALL ON
YOURSELF?





...Wanna
try it
out?



—but i
actually
am
gay...

you

—right do
you mean
"straight"?

you know
straight
guys. not
gay.



you

talk
about
getting
lucky.

i love
men on
the
freedom
ride



lie back
and let
me do
the work
just relax.

i like
doing it
slow and
gentle.♡



MY BODY...



IS DESTROYING
MY HEART.



OH...

FEAR

WARR

WYOM!

STUD
THRASHING
AROUND!



HOLD ON...

AM

NOT!!



IT'S
LATE,
BUT IT'S NOT
TOO LATE!
I'M SORRY

I'M
SORRY,
SO...

WHA?
THIS LATE
IN THE
S. NET?

IT'S ALL
RIGHT. I'LL
MAKE SURE IT
DOESN'T
HURT.

NO PAIN!
NO PAIN!
NO PAIN!
NO PAIN!!

HOLD IT,
STOP. I
REALLY...



I DON'T
MIND IF
YOU THINK
ABOUT THE
PLAY YOU LOVE
INSTEAD

RYOMA:



THOUGH
MAYBE THAT'S
ASKING A BIT
TOO MUCH
YOUR FIRST
TIME WITH A
BOY?

well

"SMALL"

small

crash

ALL



"RYUUU!"









click

DRINK

COME
BACK
SOON.

ALL
RIGHT.

...WHAT'S
HER NAME?
A SAMP
BLOOD

THE
HOSTESS.

NAMI

MY EX-
GIRLFRIEND.

BUT
SOMETIMES...

ONLY
SOMETIMES I
PASS BY
EVERY FIVE
DAYS...

I LIKE EACH
OF THEM IN THEIR
OWN WAY, AND IT'S
PROBABLY THE
SAME FOR THEM.





I JUST WANT
TO THROW OUT
EVERYTHING
AND GET RID
OF EVERYONE.

AND I
CAN'T
HELP IT.



WAIT, MY
PLACE...

I'VE GOT
SOMEONE
OVER.

LEND ME
POWER PRO
I'LL GO AS
SOON AS YOU
GIVE IT TO
ME.

AND WAIT
DO YOU MEAN
"SOMEBODY"
DID YOU GET
YOURSELF
A GIRL?



EVERY TIME
YOU OPEN
YOUR MOUTH,
IT'S ALWAYS
ABOUT THE
GIRL.
WAIT IT?



bat

ARGH.



...PLEASE,
YOU
SURRENDER
ME.

HEY.



I WAS
JUST ABOUT
TO HEAD
TO YOUR
PLACE.

NOT
THANKS.





BUT I
SERIOUSLY
THOUGHT IT
WAS TRUE
LOVE THIS
TRAIL

WAS A
HIGH-STRUNG
ARSENAL
WHO
BULLSHITS
HIM INTO
THROUGH
EVERYTHING

A SERIAL
CHEATER WHO
CONSTANTLY
SENDS GALS
INTO TEARS.



GGH

OH,
TART
WILL...

A SNEAKY
THAT WAS
FAST!



OH, YOU
FOUNDED
IT, DIDN'T?

FROM MY
PARENTS
YOU

IT'S NOT
THAT HARD
TO FIGURE
OUT

I KNOW
HIS PLAYS
BETTER
THAN HIS
PARENTS
DO.

SO WHY
THE HELL
DO I...

NOW THAT
YOU MENTION
IT, YOU'VE GOT
A SCRATCH
ON YOUR
CHEEK.

DO SHE
GET YOUR



"WWW, MOH"



"IT'S
STUPID,
HOW MUCH
I LOVE
THIS."

"I WISH I
COULD FEEL
LIKE THIS FOR
THE REST OF
MY LIFE..."

"THE WAY I
FEEL WHEN
I'M WITH
YOU."



"YOU
DON'T
KNOW
THAT I'M
WATCHING
YOU."

"IF YOU
FIND OUT,
THEN WE
WON'T BE
ABLE TO BE
LIKE THIS
EVER
AGAIN."

"HEY..."

WHY DO I
ALWAYS,
ALWAYS...

THERE
REALLY ISNT
ANYONE YOU
LIKE?

SERIOUSLY.

WANT HIM
SO DAMN
BADLY...

...MARK?

YES









...AND
THE HELL
ARE YOU?





I CAN'T
TAKE THIS
ANYMORE.

ANY
OF IT.



AND WHAT
DID YOU SAY
TO HIM?
HE'S ACTING
WEIRD.

WAIT,
FIRST OF
ALL, WHO
ARE YOU?



AND
WHO ARE
YOU?

WANTED
YOU SAY
TO HIM?

I'VE
BEEN HIS
FRIEND SINCE
WE WERE
KIDS.



HOW
SHOULD I
PUT THIS...

AND
I'M...

CLANK



... SOMEONE
WROD PLAYS
ON GETTING
CLOSER TO
MART



IT'S KIND
OF A PAIN,
SO I SUGGEST
I'LL JUST TELL
YOU STRAIGHT
OUT.



WELL,
THAT IS
TO SAY



GOO.

I
SLEPT
WITH
HER.



GOD.

...PLEASE?

PLEASE,
GOD, MAKE
ME ALONE,
LET ME BE
ALONE,
ALONE,
ALL ALONE.



OH, GOD.

EVEN MY
HEART IS
BETRAYING
MY HEART.



GIUSO HIYOTOSHI,
18+ YEARS OLD,
MALE.

OCCUPATION:
BARTENDER.

HOBBY: PLAYING
VIDEO GAMES.

SKILL:
SOCIAL MEDIA.

Illumination
scene 2



NO ONE
HATES ME.
NO ONE
LOVES ME.

*I
SLEPT
WITH
HIM.*









WELL,
THAT'S
ALL FOR
TODAY

I'M OFF



I
WANT
HIM...

GO
HUGH



YOU CAN'T
TALKT A GUY
WHEN YOU DON'T
KNOW WHAT'S
REALLY GOING
ON INSIDE HIS
HEAD

NO ONE
LIKES ME



YOU KNOW
FOR ALL OF
BUBO-KUN'S
FRIENDLINESS,
HE'S REALLY
KIND OF A
MYSTERY,
DON'T YOU
THINK?

ALL HE
DO TELL ME
SOMETHING
ABOUT THAT

SAFE, IF HE WAS
A CHILDHOOD
AND STUFF...



NO ONE WERE
LIKED WAS EVER
LIKED HIM BACK,
OR SO HE SAID

WHAATT?



WELL,
HE'S A GREAT
GUY, I'LL GIVE
YOU THAT, BUT
I WOULDN'T
WANT TO
GO OUT WITH
HIM

HE'S
TOO
MICE





IS
THAT REALLY
THE ONLY
REASON THAT
YOU HAVE
THAT SPECIAL
LOOK IN YOUR
EYES...

I'M GOING
TO COME OVER
TOMORROW.

...WHENEVER
YOU LOOK
AT HIM?

Whooosh

WHAT'S
THIS?



WHAT
ARE
YOUR



STOP
IT OR I'LL
BREAK IT.

IT'S
A
GUY.



TWO...

AH!

Slam

WHAT'S THE
DIFFERENCE
BETWEEN A
GUY AND A
TEENAGE?

I'M A
24-YEAR-OLD
GUY AND PEOPLE
IN LOVE WITH
YOU WHAT?

WHA.



I'M JUST A
DIRTY, LONELY
PUBLIC SERVANT.
I'M NOT SAY OR
ANYTHING, AND
I'M ALMOST
THIRTY.

AND
I DON'T
LOVE YOU
ENOUGH.

Creak









WHAT,
THEN?

NO ONE
LOVES ME.
NO ONE
HATES ME.



...I WON'T
FALL IN
LOVE WITH
YOU.



...DOES
THAT
MEAN
MYSELF-
GIRL.

THAT
WOULD
FALL
IN LOVE
WITH ME?





IT'S LIKE
THE WORLD
AROUND
ME...

IS
MADE OF
NOTHING
BUT
CLOUDS
THAT SLIP
THROUGH
MY
FINGERS.

... YOU'RE
AWFUL ...

ARE YOU
REALLY
ONLY WITH
THIS?

I ONLY GOT
USED TO IT.
IT'S NOT LIKE I'M
ACCEPTING YOU OR
LETTING YOU IN,
AND I WON'T
FALL IN LOVE
WITH YOU.

... I'M
JUST
LONELY.

TIME
IS JUST
PASSING ME
BY. RIGHT
BY MY SIDE.
TIME AND
NOTHING
ELSE.



...THAT'S
ALL
RIGHT.

AM I JUST
WISHING FOR
TOO MUCH?
IS THIS
REALLY ALL
THERE IS TO
LIFE FOR
EVERYONE
ELSE, TOO?



NO—

NO
THANKS!

—I
TOLD YOU
DON'T IT?

I LIKE
DOING IT
GENTLY



—BE
HONESTER.
I DON'T
CARE



AND?

...GET ON
WITH IT
ALREADY!



YOU'RE SO
STUBBORN!





WHETHER
I'M HERE
OR NOT.

THAT
MEANS IT
COULDN'T
WAITED...



~~~~~

WHEN  
YOU  
CLOSE  
YOUR  
EYES,

AND LOOK  
THROUGH  
ME...  
WHAT DO  
YOU SEE?

3

FEEL

— HEARD

AND

I WENT ONCE,  
BUT SOMEBODY  
WENT — ON —  
NO, YOU  
WOULDN'T  
ACROSS —  
I BELIEVE

I MEAN

I WOULD COME  
OVER TO GIVE  
YOU BACK THE  
GAMES YOU  
LENT ME THE  
OTHER DAY —







THE  
WORLD IS  
GOING ON  
WITHOUT  
ME.



THAT'S  
RIGHT.

AREN'T THERE  
ALWAYS  
ISSUES WITH  
THE GUYS I  
FALL IN LOVE  
WITH?

...NO,  
WAIT,  
FOOT  
OF  
ALL.









THAT  
THE WORLD  
WOULDN'T LET  
BE INVOLVED  
WITH  
ANYONE.

THE  
WORLD  
WOULDN'T LET  
BE HAVE  
TIES TO  
ANYONE.



HIKI!

I'M  
COMING  
IN!



THE WORLD  
IS GOING ON  
AND LEAVING  
ME BEHIND.













...CAN  
YOU  
IMAGINE?

WHILE HE  
WAS FLICKING  
ME, I WAS  
THINKING OF  
YOU

...WHAT?

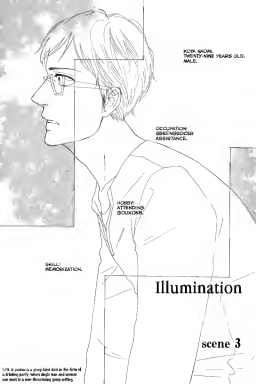
Plasy

I CAN'T  
FILL THIS  
LOVELINESS  
IN ME.

NO ONE  
HATES ME.  
NO ONE  
LOVES ME.



THE  
WORLD  
REJECTS  
ME.



RODRIGUEZ  
THIRTY-NINE YEARS OLD  
MALE

OCCUPATION  
DESIGNER/ARCHITECT  
ASSISTANT

HOBBY  
ATTENDING  
CONFERENCES

SKILL  
REINFORCEMENT

# Illumination

## scene 3

1/24. A person is a group that starts in the form of a building party where they are and someone else must be a non-threatening group setting.



I CAN LIST  
THE NAME  
OF EVERY  
WOMAN  
YOU'VE EVER  
GONE OUT  
WITH FROM  
MEMORY.

WHILE HE  
WAS FUCKING  
ME, I WAS  
THINKING OF  
YOU.















POSS!

**SHUT  
THE FLUCK  
UP!!**

**WHAT THE  
HELL WOULD  
YOU KNOW,  
YOU CLUELESS  
JACKASS  
RICK!**

**HOW MANY  
DECADES OF OUR  
LIVES HAVE WE  
AND I SPENT  
TOGETHER! HOW  
MANY THOUSANDS  
OF DAYS, MILLIONS  
OF HOURS, BILLIONS  
OF SECONDS!**

JUST HOW LONG  
DO YOU THINK  
WE'VE BEEN  
TOGETHER? FROM  
WHEN WE WERE  
THREE YEARS OLD  
TO TODAY, THAT'S  
28 YEARS!!

...AND THAT'S...

.....!!

GOD.

MY WORLD....

AND IN THE  
FUTURE, TOO,  
WE'LL HAVE  
DECIDED. I  
KNOW...

...!!

THE REGULAR  
WORLD I TOOK  
FOR GRANTED  
HAS STARTED  
CRACKING  
APART.



"I SLEPT  
WITH JOE"

**RASH**



OH, GOD.

MY WORLD  
IS BECOMING  
DARKER.













...RIGHT?



I JUST DON'T  
WISH TO  
SEPARATE  
FROM YOU...



THAT'S  
NOT IT.

WHY...?



I KNOW  
THAT MUCH  
AND...?

I'M NOT GO  
HIGH OF AN  
HOPE THAT I'LL  
START WHEN I  
CAN ALREADY  
SEE THE END



WE'VE BEEN  
TOGETHER FOR GOD  
KNOWS HOW MANY  
THOUSANDS OF  
DAYS, MILLIONS OF  
HOURS, BILLIONS OF  
SECONDS.  
AND IT'LL CONTINUE  
THAT WAY FOR GOD  
KNOWS HOW MANY  
DECADES INTO THE  
FUTURE.





STARTING WITH THESE IMPORTANT THINGS I SO TOOK FOR GRANTED, THESE THINGS I'D ALMOST FORGOTTEN... MY WORLD IS BREAKING APART, BIT BY BIT, ONE PRICE AFTER ANOTHER.

AND THEN  
THOSE  
WOULDN'T BE  
ROOM FOR  
ANY OTHER  
CHOICES, AND  
YOU'D BE MY  
NUMBER ONE.



I WISH WE  
COULD BE  
THE ONLY  
TWO PEOPLE  
IN THE WHOLE  
WORLD .



GOD,  
PLEASE,

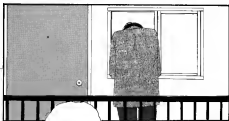
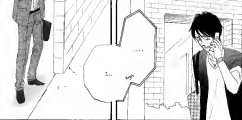
TAKE THIS  
WORLD  
AND...











I REALLY  
WISH I COULD  
HAVE FALLEN  
IN LOVE WITH  
YOU...

DEAR GOD...



DEAR GOD...



DEAR GOD...



IF WE WERE  
THE ONLY TWO  
PEOPLE IN  
THE WHOLE  
WORLD...

THEN...  
MORE THAN  
ANYTHING  
ELSE...  
MORE THAN  
RIGHT NOW...





THOUSANDS  
OF DAYS AND  
MILLIONS OF  
HOURS AND  
BILLIONS OF  
SECONDS,  
AND DECADES  
IN THE  
FUTURE...

BUT  
"THAT'S  
NOT IT,"  
IS IT?

...BECAUSE  
YOU'RE THAT  
IMPORTANT  
TO ME.



YOU  
KNOW—  
TO BE LIKE  
THAT!



IF I WANT  
TO BE WITH  
YOU FOREVER,  
THEN WE CAN'T  
GET INTO A  
RELATIONSHIP  
THAT'S GOING  
TO END...

THIS WORLD,  
THEN, CONSIDER  
WORK TO EYEBROW  
FOR "HANTING"  
DISPERSED AND  
"SEPARATED"  
TSEI F-TANG  
FROM NOW ON  
WILL CONTINUE  
TO DO THE  
SAME.



WHAT, SO  
YOU PLAN  
ON US BEING  
TOGETHER  
UNTIL WE'RE  
RICHLY OLD  
MEN?

WHAT A  
PUHA



BILLIONS OF  
HOURS, BILLIONS  
OF SECONDS.

AND I'M SURE  
WE'LL HAVE GOD  
KNOWS HOW MANY  
AGES, DECADERS,  
DECADES OVER  
AND OVER.



CRYING,  
LAUGHING,  
FALLING IN  
AND OUT OF  
LOVE...

THE  
MOMENTS  
WILL REPEAT  
THEMSELVES  
AND FLEE  
OUT OF OUR  
MEMORIES.

I THINK  
THAT'S  
PROBABLY...

...NEXT  
TIME I FIND  
SOMEONE I'M  
INTERESTED IN

I'LL TELL  
YOU...



THE DULL,  
SIMPLE  
DISSENTION  
THAT CREATES  
THIS PERVERSE  
WORLD.









IF THERE  
WERE ONLY  
TWO PEOPLE  
IN THE WHOLE  
WORLD...



PLEASE,  
GOD,

SOMEWAY,  
SOMEWHERE IN  
THIS WORLD,  
LET US FIND  
THAT PERSON  
TO LOVE.

# Illuminations

by Robert Bly







HERE,  
COFFEE.

OK,  
THANKS.

... HEN.



IS THAT  
FUNNY?

YOUR  
HAND IS  
COLD...

... WHAT  
ARE YOU  
LAUGHING  
ABOUT?



... HEN.  
IT'S  
NOT FUNNY,  
REALLY.

Love,

or

*s  
o  
m  
e  
t  
h  
i  
n  
g*









...WAS  
ARE YOU  
RECOVERING  
THAT TO  
ME?

...HAPPY



...HAPPY

I WROTE  
UP WITH  
TAKESHI

A  
REPORT?



...WAS

YES, YOU DID  
WORKING AND THE  
BEST WERE ALL  
HAPPY. IT'S ALL  
ABOUT ALREADY  
AND HAPPY, BUT  
YOU WERE AL-  
WAYS JUST...

IT WAS THAT  
YOU WERE  
FROM YOU SAW  
ARE LEAVING A  
LOVE NOTES  
WITH TAKESHI...



...WAS  
WHEN IT GOT  
OUT THAT  
TAKESHI AND I  
WERE LIFE PART,  
YOU WERE THE  
ONE WHO MADE  
THE MOST PLANS,  
WEREN'T  
YOU?

I WAS  
WONDERING  
IF YOU WERE  
DISAPPOINTED  
BY ME BEING  
GAY...



I  
REMEMBER  
THAT!

WHAT WE  
WOULD LATER  
CALL THE GUY  
INCIDENT...



...HAPPY  
I WROTE...

...PORT,  
I MADE A  
FUGGY



THERE'S  
NOT REALLY  
ANY "TRAP"  
ABOUT IT...

WELL, FOR  
NOW, WHEN  
IT CAME TO  
HER, HE WAS  
ADMISSIBLE  
AND FLEXIBLE.  
I GUESS...



IT WAS  
LIKE ONCE HE  
KNEW I WAS  
OUT, I WAS IN  
AND STAYED  
BARRIS...

...WELL, I  
THOUGHT I  
LOVED HER,  
TOO.



WHO WAS  
THE FIRST ONE  
WHO CALLED  
IT "TRAP"?  
MYSELF.

DON'T  
CALL IT  
TRAP, I CAN  
HEAR YOU  
LAUGHING  
AT ME...

WHO DID  
I REALLY  
HAVE A  
PASS...



...BUT WHY  
WERE YOU  
GOING OUT  
WITH TARDIS  
IN THE FIRST  
PLACE?



WITH A  
GUY??

HURRY

BUT THE  
REASON WE  
DROVE UP IS  
BECAUSE I  
CALLED...

NO  
WELL

LIKE I'M  
TELLING  
YOU, I'M  
GUY.



SO ARE  
YOU UPSET  
NOW...?



REALLY  
GONE OUT  
WITH TAYLOR  
AT ALL, WAS  
THE TIGHTEST  
ACTING EVER...

...SOMEONE  
YOU DON'T  
KNOW...

...WITH  
REMY?

...AND  
THEY'RE  
HERE...



...SO EVEN  
THOUGH I'VE  
BEEN HERE, I  
TOLD EVERY  
ONE NOW ALL  
OF MY FRIENDS  
KNOW I'M GAY.

...TAYLOR



SO IF IT  
GETS OUT TO  
ONE PERSON,  
EVERYONE  
KNOWS OUT  
ONE AFTER  
ANOTHER...

...TAYLOR  
OUR FRIENDS,  
YOU KNOW,  
WE ALL KNOW  
EACH OTHER,  
RIGHT?



...RIGHT  
SO YOU  
KNOW?



...YOU  
REALLY DON'T  
WANT ANYONE  
TO KNOW?



...WELL,  
NOTHING  
CHANGED  
ONCE EVERY-  
ONE SAW

...BUT I  
THOUGHT I  
WOULDN'T HAVE  
A FRIEND LEFT  
IF IT EVER  
GOT OUT



WELL...

Close



Thinking "the  
whole world is  
just like  
this"  
and then  
the world  
is really  
that big

...AND  
THE ONLY  
MURDER  
TRIED TO  
CALM EVERY-  
ONE DOWN

WHEN  
THE GUY  
RECENT  
HAPPENED,

YOU JUST  
KEPT WIND UP  
SOMES "LMAO,  
NO WAY" AND  
STUFF...



BUT NOT A  
SINGLE THING  
CHANGED, NOT  
A SINGLE  
PERSON

I MEAN,  
KAMAGOE  
STILL INVITES  
ME TO GO-  
HOMES ALL  
THE TIME.

I THOUGHT  
YOU HATED  
ME, THOUGHT  
I WAS GROSS,  
AND IF MARS  
AND VENUS  
WERE DEAD...

...I  
WISH

...MY  
BLOOD  
FROZE THE  
MOMENT  
THE TOLLS  
WENT OUT.

BUT WHEN  
YOU SAID "NO  
MARS" I SER-  
IOUSLY...



I SAID  
"NO MARS"  
LIKE IT WAS  
GROSS OR  
SOMETHING.  
WRONG I...

...I'M  
SORRY.

...OH  
REALLY?



I'VE NEVER  
THOUGHT THAT  
ABOUT YOU, NOT  
ONCE!

I=

I KNOW.

YOU CALLED  
ME GROSS JAPAN,  
THE SLAVE OF  
JAPANESE. TO BE  
HONEST, YOU  
HAD NO RIGHT  
AT A LOSS.

You really  
were  
thinking  
all that  
stuff were  
true?







HEART

OH...

WHAT-  
EVER YOU  
WERE  
ABOUT TO  
SAY

...  
WHAT  
WAS  
THAT?



...  
SHE  
WAS  
SAYING...



THAT  
IS...

...HAI  
WELL...



TAKESHI  
KNOW THAT  
HE'S SMART  
THAT WAY

...TAKESHI  
ACTUALLY  
TOLD ME  
THAT I'VE  
ALWAYS  
LOVED



...BUT HE  
SAID HE  
DIDN'T CARE  
ABOUT THAT,  
SO I WENT  
OUT WITH HER,  
BUT...



...THEN  
IT GOT  
OUT...



I WAS REALLY  
FEELING WHEN  
IT HAPPENED, AND I  
STARTED CRYING  
ABOUT HOW I JUST  
NEVER WANTED THE  
BUT I CAME TO LOOK  
DOWN ON ME OR  
SOMEONE DO ANY-  
THING.

AND SAYING  
THE FIRST  
TIME I EVER  
SAW TARESE  
LOOK SAD.

AND IT MADE  
ME START  
TO WONDER  
MAYBE HE  
SERIOUSLY  
LOVES ME?

AND THEN  
I THOUGHT  
THAT MAYBE I  
COULD REALLY  
FALL IN LOVE  
WITH TARESE,  
TOO, BUT...



...  
BUT WHEN  
IT COMES  
DOWN TO IT,  
TARESE  
HINTS DAY.

...AND I  
CHEATED ON  
HER.



WHAT AM I  
SLUTTER-  
ING ON AND  
ON FOR?

...SO  
IT PUNS,  
HELL...

WELL,  
THERE  
WEREN'T  
THE ONLY  
RELATIONS,  
BUT...





THINGS LIKE  
THOSE... I  
RAISE UP MY  
HEAD OVER  
AND OVER  
AGAIN.

THAT YEAR, I  
SUPPOSE I REALLY  
SHOULD JUST  
LIVE MY ENTIRE  
LIFE WITHOUT  
EVER ONCE  
CONFESSING  
TO HER...

ON THAT  
TIME WHEN  
TAKESHI HAD  
THAT SAD  
LOOK ON HIS  
FACE...

...BUT THAT  
TIME WHEN  
EVERYONE  
FOUND OUT AND  
I WAS SO  
SCORCHED I  
THOUGHT I  
WOULD DIE...



IT'S MORE  
THAN JUST  
LIVING ON  
LOVE, MORE  
IMPORTANT,  
MORE PRE-  
CIOUS...

WHY'S IT  
SO EASY  
TO  
REALIZE  
IT IS...





...IF I  
WERE THAT  
GUY YOU  
LIKED, I'D  
BE REALLY  
UPSET.

...I  
MEAN IT,  
REALLY  
SAD.



HAVING IT  
ENDED ON ME  
WASN'T ANYTHING  
EVER STARTED.  
NOT KNOWING MY  
WIFE LIES THAT  
SOMEONE WAS  
TALKING OF ME  
LOVING ME...



I MEAN,  
HAVING  
SOMEONE  
THINK OF YOU  
LIKE THAT  
IS JUST  
REALLY...

...HOW  
SHOULD I  
PUT IT?  
WASN'T IT  
CALLED  
AGAIN...





IT'S  
NOT BAD,  
BUTLY...

WHAT'S IT  
CALLED?

THIS  
FEELING

end

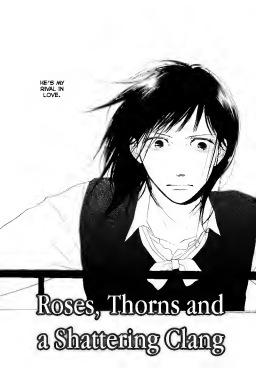


I KNOW

I ALWAYS  
WATCHED ANGE,  
TAKING A  
CHILDISH CRUSH  
ON HIM... AND  
TODAY, I LOOKED  
AT HIM THE SAME  
WAY.



HE'S MY  
RIVAL IN  
LOVE.



# Roses, Thorns and a Shattering Clang







HIS CIRCLE  
OF FRIENDS  
AMOUNTS TO  
WHAT, THE  
LIGHT MUSIC  
CLUB?

THE LIGHT MUSIC  
CLUB, YES, BUT  
NOT

THOUGH  
HE IS  
PRETTY  
MUCH IN  
HIS OWN  
WORLD

2. YAO



BUT ONCE  
YOU START  
GETTING  
VALUES, NO  
ONE ELSE CAN  
GET CLOSE



YAOHIDEKI  
INVOLVES,  
DON'T YOU  
THINK?

TURNO

YAO  
DECIDES  
THAT KIND  
OF STUFF,  
ANYWAY?

2. YAO







SHOULD'VE  
THAT'S SO  
GOOD!

READY?

WRITE...  
SO...  
YEAH...



IT—

IT'S  
A SONG  
L...

WRITING UP  
WITH THAT  
REACTANT  
FEEL TO MAKE  
ME FEEL  
GOOD ABOUT  
MYSELF

SO  
WRITE  
THE SONG  
ABOUT  
WHAT'S IT  
BY?



OH—

I'M  
IN THE  
GARDEN—  
NO  
OH

NO—  
MAYBE  
GIVE UP WITH THAT  
OUTFIT YOU'RE  
WEARING...?



IT'S NOTHING  
TO BE  
EMBARRASSED  
ABOUT. THAT'S  
WRONG!

YOU DON'T  
LOOK IT, BUT  
YOU'RE ACTUALLY  
REALLY GOOD  
WITH MUSIC, ABOUT  
WHAT YOU  
THINK!



HAH?

HAH?

SEE YA

TELL ME  
WHEN YOU  
MAKE YOUR  
DEBUT ON  
STAGE!



READY?

NEVER  
WON'T BE  
TAUGHT  
IT...

LEAVE MY  
FAMILY  
RUNS A  
GARDENING  
SHOP!

OH—



I  
RECALLED  
IT ONE  
DAY.



TOHARE  
LOOKED  
AT AGAI  
WITH THE  
SAME  
GAZE THAT  
I DID.



MY  
RIVAL  
IN LOVE  
IS A  
GUY...

AND  
IT'S MY  
FIRST LOVE,  
TOO...

















WE LISTENED  
TO THE  
BRILLIANT  
CLASSROOM  
NOISE  
PLAYING IN  
ONE EAR.





TOKAME'S  
EYELIDS  
FLICKERED,  
AND HE  
WEAT DIED  
AT THE  
EARS.



MY LOVE  
WAS SILLY  
AND  
CHILDISH...

I THOUGHT  
THAT TOKAME  
LIVED AWAY IN  
A DIFFERENT  
WAY THAN I  
DID.



I EVEN FELT  
LIKE, JUST  
NOW, I'D  
NEVER ONCE  
IN MY LIFE  
EXPERIENCED  
A LOVE LIKE  
THAT.



...ARE  
YOU  
OKAY  
WITH  
THAT?

...YES  
AND HIS  
DISCOP  
ARE DURING  
IT.



...THE  
FLOWERS...  
AND  
STUFF...



...YES,  
BUT...  
SHE...  
TODAY  
YOU...  
SPOKE  
UP FOR  
ME...



...I'M  
ALWAYS  
JUST  
LOOKING!

BANG



...YES...

I KNOW...



...I'M  
SAD  
YOU  
WENT  
UP  
TO  
THE  
ROOF...

...OF  
COURSE I  
DON'T  
LIVE  
IT...

BUT I'M  
SURE IT  
WILL  
BE  
MY  
LAST  
DAY  
WITH...



THOUGH BEING  
HELPED BY A  
GIRL LIKE THAT  
IS KIND OF  
EMBARRASSING,  
BUT STILL...

YOUNG I  
KNOW, BUT  
IT CHEERED  
ME UP...

...I DON'T  
DO WHAT I  
DO TODAY TO  
HELP YOU...

1148



IT  
SHOULDN'T  
BE...

BE A BAD  
THING FOR  
US TO FALL  
IN LOVE  
WITH  
SOMEONE.



WE...

WE HUNT  
PEOPLE,

AND  
SOMEDAY,  
WHEN WE  
GROW UP,

AND GET  
HUNT,

AND JUST  
STAND AND  
WATCH,

FORGET IT,

ON REQUEST  
IT...









LIVE EVERY DAY  
JUST LIKE THIS,  
AND EVERY  
DAY...



...AND  
SOMEDAY,  
WHEN WE  
GROW UP, WE  
FORGET IT  
OR REGRET  
IT...



WE  
HURT.



AND GET  
HURT.



AND JUST  
STAND AND  
WATCH.

CLANG!!

dash



I HEARD  
TOKANE'S  
OUTING  
GUARD AIR  
IT STRUCK  
THE  
GROUND.



MY HEART  
WAS A MIX  
OF LOVE  
AND HATE.





I'M SURE  
THAT ONE  
DAY I'LL  
GROW UP,  
AND ALL OF  
THESE  
THINGS—

HOW ALONE  
I LOVED  
ALONE'S  
PROFILE...

THE FACT  
THAT THERE  
WAS  
SOMEONE  
ELSE WHO  
LOOKED AT  
HIM THINKING  
THE SAME...



HOW  
BEAUTIFUL  
TOMORROW'S  
SINGING  
VOICE AND  
THOSE  
CLASSROOM  
SOUNDS  
WERE...

THE  
MORNING  
THOSE  
SOUNDS  
GLOWED...





A hand in a light-colored sleeve reaches down from the top of the frame towards a character lying on the ground. The character is lying on their back, with their head tilted back and eyes closed. A speech bubble from the character reads 'STAND UP, TOKAME!!'. Another speech bubble from the hand says 'reach'. A third speech bubble from the character says 'I DON'T WANT TO FORGET ANY OF IT!'. A fourth speech bubble from the hand says 'MY GOAL IS LOVE! NOW, I WILL TAKE YOUR HAND!!'. The background is a simple white with a horizontal line representing the ground.

MYSELF, WHO COULDN'T DO ANYTHING BUT STAND THERE AND WATCH...

reach

STAND UP,  
TOKAME!!

I DON'T  
WANT TO  
FORGET ANY  
OF IT!

MY GOAL IS  
LOVE! NOW, I  
WILL TAKE  
YOUR HAND!!

end

# About Him

...CONFESSION #1:  
UTSUMI YURIKO







I DIDN'T TELL ANYONE.

I NEVER LIKED  
RUMORS OR GOSSIP IN  
THE FIRST PLACE, AND  
IT DIDN'T MAKE ME LIKE  
OR DISLIKE SHICHIE  
ANY MORE THAN I HAD  
BEFORE.

I WOULDN'T  
TELL ANYONE  
EVEN IF YOU  
DIDN'T  
THREATEN TO  
KILL ME—



BUT IT'S SCARY HOW  
PEOPLE CAN SENSE  
THINGS. THERE WERE  
RUMORS ABOUT SHICHIE  
BEING GAY, BUT I NEVER  
TOLD ANYONE. I THINK  
SHICHIE KNEW THAT,  
TOO.

I WAS NEVER CLOSE TO  
SHICHIE, BEFORE  
GRADUATION OR SINCE.



...CONFESSION #2:  
HOKOTATE ICHIROU





I WENT OUT WITH  
YOUNEI-KUN FOR ABOUT  
THREE MONTHS, BUT I  
NEVER SAW HIM AGAIN  
AFTER THAT.

WE WERE STILL IN  
OUR TEENS, AND I WAS  
OLDER, BUT HE WAS  
SO STUBBORN.



AS PART OF THE SAME  
MINORITY AS HIM, I  
TAUGHT HIM A LOT.

MAYBE IT WOULD BE  
MORE ACCURATE TO SAY  
THAT WE WERE MORE LIKE  
COMRADES THAN LIKE  
LOVERS.

...CONFESSION #3:  
MATOBE KAZUO







BUT THAT DIDN'T MEAN I  
WAS PARTICULARLY NICE OR  
MEAN TO HIM. WE MAY HAVE  
BEEN FRIENDS, BUT THERE  
WAS A DISTANCE BETWEEN  
US.

click  
click  
click

AFTER HE GRADUATED,  
I HEARD GUMBOSS THAT  
SHACHIE WAS GAY, BUT I  
DIDN'T PARTICULARLY FEEL  
ANYTHING ABOUT IT.



click

...BUT I DO THINK  
SOMETIMES THAT  
MAYBE, WE MIGHT HAVE  
BEEN ABLE TO HAVE A  
BETTER MEANS OF  
COMMUNICATION.

...CONFESSION #4:  
KAMURA TAKASHI





I WENT OUT WITH  
YOUNEI FOR ALL FOUR  
YEARS OF UNIVERSITY.

IT LASTED FOR A  
LONG TIME, AND I WAS  
HAPPY THEN, BUT AT  
SOME POINT, WE JUST  
NATURALLY LOST TOUCH  
WITH EACH OTHER.



...CONFESSION #5:  
FUJISEKI HIROMI



AFTER  
THAT, WE DID  
CONFIDENTALLY  
RUN INTO EACH  
OTHER ONCE, BUT  
THERE WAS NO  
SPARKS, OR  
ANYWAY ONE BE,  
SO I THINK IT  
TURNED OUT ALL  
RIGHT.







YOUNEI AND I  
WERE CHILDHOOD  
FRIENDS.

THE TWO OF  
US WENT OUT  
DRINKING ONLY  
TWO DAYS BEFORE  
HE DIED.



I'VE LISTENED TO HIM  
EXPLAIN TO ME AGAIN, THAT  
HE COULDN'T LOVE WOMEN.

I TALK TO HIM ABOUT A LOT,  
TOO, BUT YOUNEI HAS MOVED  
ON THE BUMP/STRIDE, SO HE  
DIDN'T GIVE ME ANY DEEP,  
ASTOUNDING ANSWERS.

YOUNEI DIDN'T HAVE ANY  
OTHER FRIENDS BUT ME.

...IT MIGHT HAVE BEEN  
JUST FOR FUN, BUT HE  
MADE THIS STUPID LIST.



People to write to my  
funeral when I die

- Mr. Hiram
- Mr. ...
- Mr. ...



EVEN IF HE  
HELD A FUNERAL,  
I THINK I'D BE  
THE ONLY ONE  
TO CRY, AND I  
DOUBT ANYONE  
REMEMBERS  
YOU'ER.



HAH...

...HAH



WASOBER?

...OBER

...OBER



IT'S BEEN  
AGES! OH,  
WOW, LOOK  
AT YOUR  
BELLY!

...HAH!

IT'S RE!  
LITARY!

...HAH!  
...HAH!  
...HAH!

...HAH?  
...HAH?  
...HAH?

...HAH!  
...HAH!  
...HAH!

YEAH, I'M  
SIX MONTHS  
PREGNANT







...  
THANK YOU  
YOU ALL  
REMEMBERED  
ABOUT HIM,  
DIDN'T YOU

ABOUT  
YOUHEI...



...CONFESSION #6:  
SHICHIBE YOUHEI



end







...WHAT, BRAD?  
YOU'RE NOT  
LOOKING TOO  
GOOD



ALL  
RIGHT,

BATTLE



WELL, I  
WANT  
YOU TO  
TAKE  
CARE OF IT.

HEY  
COULD  
SOMEONE  
DO  
SO  
CLEANUP  
AT  
JAMES'  
PLACE?



MY  
DAD  
DOES  
NEED  
TO  
HAVE  
THAT  
SCARY  
FACE.

BY  
THE  
WAY,  
HOW'S  
THE  
HOL  
AND  
DO  
IT  
YOUR  
PLACE  
DON'T



HE  
HARDLY  
SLEEPS  
AND  
SEEMS  
TO  
BE  
THINKING  
ABOUT  
HIS  
MOM

...FUCK  
HIM,  
BRAD?

I  
DON'T  
KNOW.



...I  
HARDLY  
SLEEP  
AND  
SEEM  
TO  
BE  
THINKING  
ABOUT  
HIS  
MOM





GOD'S NAME IS NIGHT



FEET

WHAT ARE  
YOU GOING  
DO ABOUT  
THAT DAMN  
FOOT BRUSH?



WELL,  
GANG.



BUT WHEN HE  
DOES FEELS TO  
KNOW HIS FACE  
AGAIN HE  
JUMPS OVER  
GOOD BLOOD SO  
WE CAN'T EVEN  
COMPLAIN

WE'RE ONLY  
OVERLOOKING IT  
FOR THE MOMENT  
BECAUSE HE'S  
YOUR FATHER AND  
YOU'RE HEAVILY  
ATTRACTION TO THE  
TOP OF THE  
GANG.

HE'S  
PART OF THE  
UNDERWORLD  
TOO AFTER  
ALL... HE'S  
GETTING A BAD  
FEELING

WHAT  
WILL...

TOMMY  
GANG'S  
LOOKING  
NOW BUT  
HE'S GETTING  
THE REAL  
FEELING OFF

THAT MEN  
JUST WALKING  
OFF TO PROSE-  
DURE AT FUG-  
GO MAN'S  
COULDN'T CONTACT  
ANYONE  
DON'T COME  
BACK

CRASH



THE ONE  
WHEN I COME  
OUT ON THE  
LIVING FOR  
BETTER FOR ITS  
YOU AND YOU  
ALONE. PUT AN  
END TO IT  
ALREADY



YOU'RE THE  
ONLY ONE WHO  
CAN TAKE THAT  
AND DO...

TAKE  
CARE  
OF IT



I'VE BEEN FOR  
FIFTY-SEVEN YEARS

WE MAY  
BE LIKE  
DAD, BUT  
WE'RE  
STILL AN  
EYES



YOU'RE  
AWAKE,  
AREN'T  
YOU?

AAAA



...I WAS  
SLEEPING



AAAA



STOP IT



LIFE HELL  
YOU HAVE  
YOUR EYES  
ARE RED  
YOU CAN'T  
SLEEP WHEN  
YOU'RE  
ALONE

YOU  
WERE  
WAITING  
FOR ME,  
WEREN'T  
YOU?



DON'T  
SLEEP



STOP

I  
WANTED  
I TOLD  
YOU  
NO

WELL, CAN  
FORGET  
THAT  
AND I WON  
NOT  
PLAY  
THE  
POCKED-  
UP  
GAME  
WITH  
YOU



HEY,  
HEY,  
NO



NO



GOING  
WORKING  
I WON'T  
ALWAYS  
AWAY  
FROM  
YOUR  
SIDE

YOU  
HAVE  
THE  
RIGHT  
SOURCES  
FROM  
HEAVEN  
I  
KNOW  
YOU  
DON'T  
DUST



YOU  
KEEP  
ON  
SAYING  
THAT  
BUT  
YOU  
CAN'T  
EVER  
SLEEP  
AT  
NIGHT  
IF  
I  
CAN  
NOT  
DREAM

NO



YOUR  
OLD  
FRIEND  
OLD  
YOU  
HATE  
THE  
GAME  
THAT  
EVERY  
SINGLE  
ONE

THIS  
IS  
THE  
LAST  
TIME  
SLEEP  
IT  
WON'T  
HAPPEN  
AGAIN



EVER  
SINCE WE  
WERE IN  
MIDDLE  
SCHOOL.

I'VE  
ALWAYS  
BEEN  
YOUR  
FRIEND,  
MIA.



FOR THE  
ONE WHO  
THOUGHT YOU  
WERE MY  
FUCK-A  
BROTHER.

AND YOU'RE  
THE ONE WHO  
THOUGHT HE  
WAS GOING  
TO  
FUCK ME  
WHEN YOU  
DO SOMETHING  
BUT.



I LEARNED  
FROM MIAT  
YOU DO, AND  
YOU LEARNED  
FROM MIAT  
I DO.



MIAT.



PUSH  
DO IT  
HARDER.

WHEN DO  
YOU STOP  
BEING MY  
FRIEND,  
YOU ARE.



SO  
BOTH  
LOOK AT  
ME LIKE  
THAT.

AND I'VE  
COMPLETELY  
FUCKED  
YOU TOO.







100-100  
 100-100  
 100-100  
 100-100



I'M SURE  
 THAT YOU  
 ARE. I STILL  
 CAN'T BELIEVE  
 HOW YOU...

1000



100

100



1000

100



100

44  
 45  
 46  
 47  
 48  
 49

100



YOU CAN'T  
OWN THEM  
BUT YOU  
CAN'T  
LOST







AND  
FACTORS ARE  
DEPENDENT UP  
ON WHETHER OR  
NOT TO FOLLOW  
TOKUCHI-SAN  
WISHES THAT  
MAYBE...

HE'S THE  
ONE TYPE OF  
YOUNG, YOU  
SOUND UP AND  
YOU ABOUT GET  
FROM THERE  
TAKEN OFF

IT MEANS  
YOU SHOULD  
GO MEET HIM  
AND TALK  
YOUR TALK  
AT HIM

IF HE DOES  
THE NEXT  
PRESIDENT IS  
TOKUCHI-SAN

AND TOKUCHI-  
SAN DON'T TOO  
PLEASED WITH  
THE WAY THE  
COUNTRY IS GOING

HE IS  
PLANNING ON  
GETTING UP  
SOMETHING  
OUTSIDE OF  
FRANCE

SO HE'S  
FINALLY  
GROWN UP.  
THAT'S WHY  
OLD AGE



I DON'T  
WANT TO  
GET INTO  
SOMETHING  
I CAN'T  
HANDLE

...BUT  
THE OTHER  
TWO WANTED  
A GOOD IDEA  
AND GETTING  
UP THERE  
GROWING UP



...I'M  
SOUND-  
TESTED  
NOW, TOO

WHENEVER  
I CAN TALK  
YOU INTO A  
GOOD IDEA  
FOR THE  
COUNTRY

...ON IF I  
CAN'T AND  
WILL GET  
RID OF YOU  
ANYTIME



IT MEANS  
THE CASE,  
TAKEN  
WAY...

DO YOU  
REALLY  
WANT TO  
GET IT?



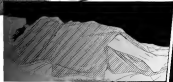
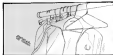
WELL,  
WELL

SO IT'S  
TO SEE YOU  
PROVE YOUR  
LOYALTY,  
HIM



YOUR









DON'T FORGET  
YOUR NOSE  
IN POSES  
IT DOESN'T  
BELONG.  
REALLY.



WON'T  
THEY  
HILL  
AND  
YOU  
REALLY



STORY













"I DON'T  
KNOW THE  
ANSWER."



"I DON'T  
KNOW THE  
ANSWER."  
"I DON'T  
KNOW THE  
ANSWER."  
"I DON'T  
KNOW THE  
ANSWER."



"I DON'T  
KNOW THE  
ANSWER."



"I DON'T  
KNOW THE  
ANSWER."



"I DON'T  
KNOW THE  
ANSWER."



"I DON'T  
KNOW THE  
ANSWER."



"I DON'T  
KNOW THE  
ANSWER."



"I DON'T  
KNOW THE  
ANSWER."

"I DON'T  
KNOW THE  
ANSWER."



"I DON'T  
KNOW THE  
ANSWER."



"I DON'T  
KNOW THE  
ANSWER."

"I DON'T  
KNOW THE  
ANSWER."



I HAVEN'T  
EVER  
WAITED FOR  
YOU NOT  
ONCE



"LET ME  
LEAVE MY  
COURTESY  
HERE FOR  
NEXT TIME"



"DON'T  
LEAVE  
ME"



YOU'VE  
LEFT  
ME  
HERE



YOU'VE

SOMEONE  
LIKE YOU...

YOU'RE  
NOTHING.  
I CAN GET  
RID OF YOU  
WHENEVER  
I WANT...







...SHE...

...SHE...

...I CAN'T  
SLEEP...

...HE LOVES  
WITH ME...

THERE IS A GOD WHO  
GRANTS ME SLEEP,

AND HIS NAME IS \_\_\_\_\_

# separation?



HEY!



Just a sec  
it's taking  
like five

Yeah,  
so what  
were you  
saying?

YOUR  
WINDOW  
WAS OPEN!

HEY,  
WHAT  
WAS  
I  
SAYING?



...WHAT  
ARE YOU  
DOING?

HEY!



ARE YOU JUST  
GOING TO  
DO IT?  
DON'T YOU  
WANT TO  
BREAK IN,  
WENT YOU?

GUDE

THERE'S NOT  
THAT BIG OF A  
DIFFERENCE  
BETWEEN  
LOOKING  
IN THROUGH  
THE WINDOW  
AND GOING  
IN THROUGH  
THE WINDOW



HEY!

HEY!

YOU  
DOING  
IT?

WHAT?







end



*You are  
more  
beautiful  
than a  
rose.*







ENJOY THIS LAST  
ROUND  
THE TITLE  
IS ..

WELL,  
THAT IS  
THE LAST  
ROUND

... IT'S A BIT  
EMBARRASSING  
TO SAY  
THIS, BUT I  
WROTE THIS  
SONG FOR A  
CLOSE FRIEND  
OF MINE



YOU CAN  
FIND ME PLAYING  
OPENING  
ACTS AND AT  
OPENING  
ACTS, SO  
PLEASE COME  
SUPPORT ME



STOP THIS  
PERFORM-  
ANCE!

IF YOU'VE  
GOT THE GUTS  
TO PULL THIS  
STUNT ON  
STAGE, THEN  
MAKE SOME  
FRIENDS IN  
CLASS, YOU  
JERK!

W  
h  
a  
a

a  
t  
??

"HEY HERO  
KAKASHI-  
SEN... NO,  
KAKASHI-  
SENSEN!  
PLEASE STOP  
CALLING ME  
SENSEN  
VERSION."

IT'S  
REALLY A  
SONG I  
WROTE

"HEY HERO  
KAKASHI-  
SEN... NO,  
KAKASHI-  
SEN—"

CUT  
IT  
OUT!

end

I WONDER IF  
ABBA WILL  
COME TODAY

**NOBODY  
BUT GOD  
KNOWS.**

PAUSE

over you



WELL, WE'VE  
BEEN GOING OUT  
FOR A LONG TIME,  
BUT I GUESS  
YOU COULD SAY  
THE JOBBABLE-  
NESS WASN'T  
THERE AT ALL?



WELL, THERE ARE SOME THINGS I THINK ARE JUST ACCEPTABLE, BUT...

Because what we did at

WE'VE BEEN GOING OUT?!

Since when?

Ha  
ha  
ha  
ha  
ha!

THE BEST THING IS THAT MIKA USUALLY ACTS SERIOUS, BUT IS ACTUALLY REALLY... PLAYFUL? I GUESS YOU COULD SAY. AND I'M THE ONE WHO MADE THE RELATIONSHIP DEVELOP, I GUESS, AND I'M REALLY MORE OF AN S THAN AN M, SO MIKA LISTENS TO EVERYTHING I SAY, BUT I JUST CAN'T RESIST WHEN I'M ASKED FOR SOMETHING WITH THOSE BIG TEARY EYES! WELL, I HEAR MIKA'S ACTUALLY REALLY EROTIC, SO I'M REALLY WORRIED EVEN AS WE'RE SITTING HERE HAVING THIS CONVERSATION!



THAT GETS WELL DIFF! I KNOW THAT SERIOUS ATTITUDE, IT'S NOT IT'S NOT TO BE!! WHO'D HE HAVE TO GO BACK HOME WITH-OUT EVEN SAYING HELLO!!

It's like  
you want  
all of  
me!

OH!  
THAT?

Oh  
hello



e n d



## "ILLUMINATION"

I HAD ORIGINALLY PLANNED FOR A MUCH FUNNIER STORY, SO I WAS SURPRISED AT HOW DARK IT TURNED WHEN I WROTE UP THE STORYBOARD FOR CHAPTER 2.

A "WHAT THE HELL, SUPPORT" KIND OF THING. I JUST WANTED TO TELL YOU ALL THAT I HADN'T PLANNED ON A SAD ENDING.

IT DOESN'T REALLY WORK IN THIS BOOK, BUT IT'S A FIRED FACT THAT KOMEI'S ALWAYS LACKING SOMETHING NO MATTER WHAT HE WANTS.

TO TELL YOU THE TRUTH, I THINK KOMEI'S ADVENTUROUS ENOUGH TO DRINK TOO MUCH (ALONE, OF COURSE) AND GO TO WORK COMARDED. YOU KNOW, IN A "TRY TO FIGURE OUT THAT I'M NOT READING ANY UNDERWEAR?" KIND OF WAY. (THIS IS PULLED FROM A BADASS MOVIE.)

BACKGROUND MUSIC: CHINA, "CRUEL FOR YOU"

## "BOO'S NAME IS RIGHT"

THIS IS A REPRINTING OF A WORK PREVIOUSLY PUBLISHED IN ANOTHER MAGAZINE. I THINK IT'S MY DEBUT WORK. I SAY "I THINK" BECAUSE MY MEMORIES ARE KIND OF FUZZY AND I CAN'T RECALL THE THING EXACTLY.

I REALLY LIKE IT WHEN A COOL, COLLECTED MAN MAKES AN AGGRESSIVE, RAGING MAN MAKE ANGRY, NERVOUS AND A BIT OF A MADSCIENTIST GO ALL BLUNDERING. SO THAT'S WHAT I TRIED TO DRAW, BUT I DIDN'T KNOW WHERE TO PUBLISH MY GAY MEN BACK THEN. THAT'S WHEN THIS STORY IS FROM, BUT IT'S ALSO A WORK THAT I DIDN'T COMPROMISE MY ORIGINAL FASCINATION ON.

OF COURSE, I AM STILL WRITING STUFF THAT MAKES ME SWEAL WITH GUILT, BUT LATELY I HAVEN'T EVEN BEEN TRYING A LOT OF DIFFERENT IDEAS. EVER SINCE I REALIZED THAT "OH, BL. IS SHOUJOU ANIME!" I'VE BEEN TRYING TO DRAW ACCORDING TO SHOUJOU ANIME STYLE WHETHER OR NOT I'M SUCCESSING IS ANOTHER ISSUE ENTIRELY - I'M TRYING, BUT LATELY I'VE BEEN WHOLE-HEARTEDLY DRAWING IN A OTHER STYLE.

I THINK THAT THE REASON IT'S MORE EXOTIC THAN WHAT I'M DRAWING NOW IS ALMOST CERTAINLY BECAUSE, TO ME, HOMOSEXUALITY IS DIRECTLY LINKED TO VIOLENCE. I GUESS YOU COULD SAY I GOT EXCITED OVER HOMOSEXUAL SCENES THE SAME WAY I DO OVER VIOLENT SCENES.

I WROTE THIS A LONG TIME AGO, SO I THOUGHT READING IT WOULD MAKE ME FEEL SO WIDE OPEN, BUT I WAS ACTUALLY ABLE TO READ IT PRETTY NORMALLY. WAKASHIMU'S NICKNAME IS A BIT BULLAY TO WRITE FROM "ILLUMINATION," BUT I JUST LIKE IT WHEN AN ANGLING MAN ARE CALLED ONLY NAMES - IT'S ALMOST HAGGARDMENT.

# postscript

“ROSES, THORNS AND A SHATTERING CLANG”

THIS IS A SERIOUS STORY. I’VE NEVER BEEN IN A SITUATION LIKE THIS IN ANY ROLE, SO EVERY TIME I READ ARTICLES LIKE THIS IN THE NEWS AND SUCH, IT MADE ME WANT TO SQUIT, BUT I’M NOT PARTICULARLY ON ANYONE’S SIDE, OR AGAINST ANYONE, SO I DON’T PARTICULARLY FEEL THE NEED TO GO OVERBOARD IN WHAT I SAY, BUT I CAN’T DO ANYTHING BUT DRÖOL OVER IT EVERY TIME I SEE. THAT’S THE KIND OF SERIOUS STORY IT IS. I JUST THINK THAT SOMEONE WHO’D DO SOMETHING LIKE THIS IS JUST A BASTARD. I MEAN, FUCK!

HOWEVER, I THINK THAT TOMAH’S SIMPLY DELICIOUS (REASON: BECAUSE HE’S GAYDOL).

ALSO, I REALLY LOVE A GUY WHO AT FIRST GLANCE SEEMS REALLY BRIGHT AND CHEERY, BUT IS ACTUALLY A BIT OF A MANIC.

BACKGROUND MUSIC: FLUORIDES, “VASEDOL”

“ABOUT HIM”

I DON’T KNOW AT ALL WHERE TO PUT THIS STORY EXCEPT FOR THE BOTTOM OF MY DRESSER, SO I WAS REALLY GRATEFUL WHEN I GOT THE OK FOR IT. AND NOW, BEFORE I EVEN REALIZED IT, THIS VOLUME HAS BECOME ONE FULL OF STORIES ABOUT SEDUCTION AND INSURMOUNTABLE DISTANCES.

THERE ARE THE PEOPLE WHO, ONCE THEY DO, WANT ALL MEMBERS TO BE SEDUCED, WITHOUT EVEN A FUNERAL, OR A PHONE, AND THEN THERE ARE THE PEOPLE WHO THINK IT WOULD BE BETTER TO HAVE A BIRTHDAY PARTY THAN A MEMORIAL SERVICE.

A LONG TIME AGO, I THOUGHT ABOUT WRITING MY OWN WILL, JUST TO SEE WHAT IT WOULD BE LIKE, EVEN THOUGH I HAD NO PLANS OF DYING ANYTIME SOON, BUT WHENEVER I THOUGHT, I GOT SO UNBEARABLY SAD AT THE VERY FIRST LINE THAT I GAVE UP. WHAT A THING IT WAS!

BACKGROUND MUSIC: DEIR, “NIGHT WIND”

“LOVE, OR SOMETHING?”

SOMETIMES THERE ARE SO MANY ADDITIONS MADE ONTO A HOUSE THAT IT BECOMES SO STRANGE THAT YOU REALLY DO WANT TO SAY, “IS IT A VERANDA? A BALCONY? IT DOESN’T DESERVE THAT RANCY OF A NAME, THOUGH...” BUT REALLY, WHAT SHOULD IT BE CALLED?

I ACTUALLY HAVE SOME OLD FRIENDS WITH SOME NICKNAMES SO RIDICULOUS I CAN’T HELP BUT LOVE THEM. TWO OF MY GOOD FRIENDS ARE “JOHNNY” AND “TOM,” BUT BOTH OF THEM ARE UNBEARABLY 100% GAYDOL WORKERS.

BACKGROUND MUSIC: GREEN TARD, “CLUSTON CORIAN VERSION”

あの人のこと

ラブとか、つらい

# ナシオン イルミ



Tomoko Yamashita

## ヤマシタトモコ

イルミナシオン

begging  
for love



ヤマシタトモコ

SHUEI



9784776794967



1920979006508

ISBN978-4-7767-9496-7

C06979 W650E

定価：本体550円＋税

宙（乱歩文庫）出版



i l l u m i n a t i o n

会場の神田は中々でもないのに男に恋心を抱いている。  
 女たちの助言を小矢に。  
 恋心を抱いて友達づきあいを続けることに。  
 恋心を抱いて始めた神田は、  
 居酒屋で出会ったゲイの戸と一夜を共にする。  
 一度きりの関係のはずが、再び戸は神田の前に現れ、  
 神田の日常は壊れてゆく……。  
 表題作シリーズ他、短編4作、  
 さらに短と下ろし後日談を収録した、最新作品集。